

SWAY

(Quien Sera)

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MARK TAYLOR

PIANO/VOCAL

(CHA-CHA)

1 2 3 4

WHEN MA-RIM-SA RHY-THMS

5 6 7 8

9

START TO PLAY, DANCE WITH ME, MAKE ME SWAY, LIKE THE LA-ZY O-CEAN

9 10 11 12

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PIANO/VOCAL

13 14 15 16

HUGS THE SHORE, — HOLD ME CLOSE, — SWAY ME MORE. — LIKE A FLOW-ER SEND-ING

Detailed description: This system contains measures 13 through 16. It features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: "HUGS THE SHORE, — HOLD ME CLOSE, — SWAY ME MORE. — LIKE A FLOW-ER SEND-ING". Measure 16 has an accent (^) over the final chord.

17

17 18 19 20

IN THE BREEZE, SEND WITH ME, — SWAY WITH EASE. — WHEN WE DANCE YOU HAVE A

Detailed description: This system contains measures 17 through 20. It features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: "IN THE BREEZE, SEND WITH ME, — SWAY WITH EASE. — WHEN WE DANCE YOU HAVE A". Measure 20 has accents (^) over the final notes.

21 22 23 24

WAY WITH ME. — STAY WITH ME. — SWAY WITH ME. — OTH-ER DAN-CERS MAY

Detailed description: This system contains measures 21 through 24. It features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: "WAY WITH ME. — STAY WITH ME. — SWAY WITH ME. — OTH-ER DAN-CERS MAY". Measures 21-23 have triplets (3) over the vocal line. Measure 24 has accents (^) over the final notes.

25

25 26 27 28

BE ON THE FLOOR — DEAR, BUT MY EYES WILL SEE ON-LY YOU. — ON-LY YOU HAVE THAT

G⁹ C^{6/9}

Detailed description: This system contains measures 25 through 28. It features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: "BE ON THE FLOOR — DEAR, BUT MY EYES WILL SEE ON-LY YOU. — ON-LY YOU HAVE THAT". Measures 25-28 have triplets (3) over the vocal line. Chord symbols G⁹ and C^{6/9} are written below the piano part in measures 25 and 26 respectively. Measure 28 has an accent (^) over the final notes.

PIANO/VOCAL

MA-GIC TECH-NIQUE. WHEN WE SWAY I GROW. I CAN HEAR THE SOUND OF

29 30 31 32

33

VI - O-LINS LONG BE-FORE IT BE-GINS. MAKE ME THRILL AS ON - LY

33 34 35 36

YOU KNOW HOW, SWAY ME SMOOTH, SWAY ME NOW.

37 38 39 40

41

41 42 43 44

PIANO/VOCAL

4

Musical score for measures 45-48. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features chords and melodic lines in both hands. Measure 45 starts with a bass clef and a whole note chord. Measure 46 has a bass clef and a half note chord. Measure 47 has a bass clef and a half note chord. Measure 48 has a bass clef and a half note chord. There are accents (^) and a triplet (3) in the piano part.

49

Musical score for measures 49-52. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features chords and melodic lines in both hands. Measure 49 starts with a bass clef and a half note chord. Measure 50 has a bass clef and a half note chord. Measure 51 has a bass clef and a half note chord. Measure 52 has a bass clef and a half note chord.

Musical score for measures 53-56. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features chords and melodic lines in both hands. Measure 53 starts with a bass clef and a half note chord. Measure 54 has a bass clef and a half note chord. Measure 55 has a bass clef and a half note chord. Measure 56 has a bass clef and a half note chord. There are accents (^) in the piano part.

57

Musical score for measures 57-60. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features chords and melodic lines in both hands. Measure 57 starts with a bass clef and a half note chord. Measure 58 has a bass clef and a half note chord. Measure 59 has a bass clef and a half note chord. Measure 60 has a bass clef and a half note chord.

PIANO/VOCAL

61 62 63 64

OTH - ER DAN - CERS MAY

65

65 66 67 68

BE ON THE FLOOR DEAR, BUT MY EYES WILL SEE ON - LY YOU. ON - LY YOU HAVE THAT

69 70 71 72

MA - GIC TECH - NIQUE. WHEN WE SWAY I GROW. I GROW

75

73 74 75 76

WEAK. I CAN HEAR THE SOUND OF VI - O - LINS LONG BE - FORE

PIANO/VOCAL

G

IT BE-GINS.— MAKE MTHRILL AS ON-LY YOU KNOW HOW,— SWAY ME SMOOTH,

77 78 79 80

SWAY ME NOW.— LIKE A FLOW-ER BEND-ING IN THE BREEZE,—

81 82 83

SEND WITH ME,— SWAY WITH EASE.— WHEN WE DANCE YOU HAVE A

84 85 86

WAY WITH ME.— STAY WITH ME,— SWAY WITH ME.

87 88 89 90